GLADSTONE

NO. 539 95¢ JUNE $1.25 CAN

WALT DISNEY'S COMICS AND STORIES

COMICS COMMENTS

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Dear Editor,

Just finished reading **WDC&S** #536 a little while ago and again you guys have come up with some great quality stories.

Donald's plight in this issue was quite interesting and the artwork by Daan Jippes was quite a different departure from his more familiar style. But I can understand why he wants to be recognized as Daan Jippes and not Carl Barks.

Steven Acevedo
Bronx, NY

Dear Editor,

The lead story, Donald Duck in "A Ring for Donald" (and there's an imaginative title if there ever was one) was very interesting. The story was good as Jippes made the most of a simple premise. I can't go for Jippes' art, though. Don't get me wrong: his covers are terrific, but his quirky style gets annoying looking at one panel after another, page after page. Also, the planning of the panels is awkward and jumps without logic at points, as if panels were removed and the dialogue adjusted accordingly.

Arthur S. Ford, Jr.
New York, NY

Dear Editor,

I reluctantly admit that I like Daan Jippes' new style. Even though a part of me dislikes the odd, wrinkled look of his figures, there is a fluid joy to the way the panels unfold. Am I right in guessing he's worked in animation? And his plot was okay, though not side-splitting.

Thomas M. Barany
Oak Park, IL

As far as we know, Jippes has never done any actual animation.

Dear Editor,

WDC&S #536 didn't have one of the best Donald Duck stories: half was good and half was bad. The Jippes ten-pager was written excellently but not illustrated well. It's not that the art itself was awful, but that the layouts and angles were more characteristic of a superhero comic. Also, in about three-quarters of the panels the characters either have their features exaggerated or just aren't drawn properly. If I seem to harp on the faults of this story, it's because I know Daan can do a whole lot better.

I'm also tired of those "hard luck duck" tales. None of the issues of **WDC&S** under your imprint have featured a Donald Duck story—not even by Barks—that had a happy ending. It's always been someone chasing Donald at the end, while he in turn chases after the nephews, or Donald messes up some important job. I think a story should have a nice ending sometimes that resolves the plot and satisfies the reader.

Jim Ireland
Greenbrae, CA

While it's not in Donald's character to be lucky very often, he does make out okay in this issue.

Dear Editor,

I would like to say this: **it's about time you started to print some Chip 'n' Dale stories**. I have not seen them in comics for quite a while. I'm very happy they are back.

Joel Zahn
Valemount, BC, Canada

This Issue's Credits.

Front cover by Daan Jippes.

Donald Duck in "The Play's the Thing" produced by Gutenberghus, scripted by Geoffrey Blum, lettered by Bill Spicer, colored by Summer Hamilton.

Scamp gag drawn by Al Hubbard, colored by Sue Daigle (*Scamp* 6, 1958).

Winnie the Pooh gag written by Don Ferguson, penciled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

Grandma Duck in "March Melee" drawn by Jack Bradbury (*Mickey Mouse Almanac* 1, 1957).

Gyro Gearloose in "Posthasty Postman" written and drawn by Carl Barks, colored by Sue Daigle (*Uncle Scrooge* 40, 1962).

Mickey Mouse in "The Case of the Hungry Ghost" written by Carl Fallberg, drawn by Paul Murry (*WDC&S* 188, 1956).

NEXT ISSUE ON SALE APRIL 11th!

Walt Disney's Comics and Stories (ISSN 0894-5284) No. 539, June 1989. Published monthly except January and May by Gladstone Publishing, Ltd., 212 S. Montezuma, Prescott, AZ 86303. **Second class postage paid at Prescott, AZ and additional mailing offices.** Copyright © 1989, 1984, 1962, 1958, 1957, 1956 by The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Annual subscription rate $9.50 for ten issues, $11.50 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A.
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Walt Disney's

Donald Duck

GLADSTONE GANDER, YOU TWO-BIT LOTHARIO! WHAT ARE *YOU* DOING HERE??

I MIGHT ASK YOU THE *SAME THING*, QUACKFACE!

Daisy Duck

D 8402

MISTER QUACKFACE TO YOU! THIS IS MY TERRI-TORY!

THAT'S A LAUGH! DAISY ASKED *ME* OVER!

SO BEAT IT, PEASANT! GO AMUSE YOURSELF LIKE THE *COMMON MORTAL* YOU ARE!

LIKE HECK! SHE INVITED *ME!*

YOU'RE BECOMING A *PEST*, CUZ!

LOOK WHO'S TALKING!

RRRINGGG

BOYS! BOYS! CAN'T YOU TWO EVER STOP BICKERING?

CLAIM-JUMPER!

BUTTINSKI!

I ASKED YOU *BOTH* HERE BECAUSE I NEED YOUR HELP!

OH?

SO?

MY DRAMA GUILD IS PRODUCING *GIMLET, PRINCE OF DENMARK,* AT THE LITTLE THEATER! BUT JEREMY FRETT, OUR LEADING MAN, JUST BROKE A LEG!

I WAS WONDERING IF ONE OF YOU BIG, STRONG *ROMANTIC TYPES* COULD TAKE HIS PLACE?

TALK ABOUT LUCK! SHE *MEANS ME!*

DAISY MUST MEAN *ME!* WITH MY ARISTOCRATIC BEARING, I'M A *NATURAL* FOR THE FRINCE!

ALL YOU HAVE TO DO IS ONE TEENY-WEENY *AUDITION!*

NO SWEAT! I'LL KNOCK 'EM DEAD!

ASK FOR *LOBELIA STAGEFLOWER!* SHE'S THE DIRECTOR!

I'LL HEAD *DIRECTLY* FOR HER!

IGNORE THAT CLOWN, DAISY! THE PARTY'S AS GOOD AS MINE!

SHORTLY!

I'M *GLAD* YOU'RE TAGGING ALONG, COUSIN! EVERY STAR NEEDS A *GROUPIE!*

WELL SAID, LOWLY ONE! YOU CAN HAVE A FRONT ROW SEAT FOR MY GALA PREMIERE!

TYRONE GUSTY Theatre

STAGE

I'M MRS. STAGEFLOWER! AND YOU MUST BE THE YOUNG MEN DAISY MENTIONED!

I'M THE ONE SHE MENTIONED! HE'S A SUPERNUMERARY!

SUPER IS RIGHT! JUST POINT ME TO MY DRESSING ROOM!

I MEANT YOU'RE A BIT PLAYER, CLODPOLE!

WOW! LOOK AT THOSE SETS! THIS IS NO AMATEUR PRODUCTION!

QUITE RIGHT! WE'VE BEEN IN REPERTORY A YEAR NOW AND ARE ACHING TO GO ON THE ROAD!

YOU TRY OUT FIRST, MR. GANDER! AND MAKE IT LIVELY!

YOU'LL FIND MY GIMLET'S NOT BORING HEE-HEEE!

JUST READ YOUR LINES AND SKIP THE SHARP REMARKS! ACTING IS A SERIOUS BUSINESS!

SERIOUS IS RIGHT! JUST LOOK AT THIS OVERBLOWN DRIVEL SHE WANTS ME TO READ!

KING, FATHER, ROYAL DANE! OH, ANSWER ME!

WHAT MAY THIS MEAN THAT THOU, DEAD CORSE, REVISITS THUS THE GLIMPSES OF THE MOON?

THAT WILL DO NICELY!

SOMETHING'S SURE ROTTEN IN THE STATE OF DENMARK!

NOW SOME METHOD ACTING! CAN YOU DO THE SCENE WITHOUT A SCRIPT?

YOU SEE THE GHOST!

EEK!

YOU'RE FRIGHTENED OF HIM!

THE APPARITION SAYS HE'S YOUR FATHER...

...AND TELLS YOU HE WAS SLAIN MOST FOULLY!

SPLENDID! NOW TO TEST YOUR MANUAL DEXTERITY!

DONNIE DASHINGBLADE WILL BE YOUR FENCING PARTNER!

WUP?

HAVE AT YOU, PRINCE GIMLET!

HEY! TAKE IT EASY!

GOOD GRIEF! IT'S LIKE BATTLING A CUISINART!

HELP! GASP! I SURRENDER!!

HMPH! I SHOULD HOPE SO!

HAR HAR! A HIT... A VERY PALPABLE HIT!

WITHDRAW, SIR! IT'S CLEAR YOU'RE *NOT* OLIVIER MATERIAL!

=PUFF!= I'M MORE AN ANTIQUE ROMAN THAN A DANE!

YOUR TURN, MR. DUCK! LET'S HOPE YOU DO BETTER!

HAH! A *CINCH!* I HELPED THE KIDS PRACTICE FOR THEIR MERIT BADGES IN SHAKESPEARE!

SOFT YOU NOW, THE FAIR OPHELIA! NYMPH, IN THY ORISONS BE ALL MY SINS RE-MEMBERED!

HOW GALLING! MY HAMBONE *COUSIN MAY ACTUALLY GET* THE PART!

AND WOULDN'T *THAT* BE A *FEATHER* IN HIS CAP!

ACTING IS A TICKLISH BUSINESS!

LOOK YOU—HAR HAR—HOW CHEERFULLY MY MOTHER LOOKS, AND MY FATHER—TEE HEE—DIED WITHIN'S TWO HOURS! HOOT! GASP! CHORTLE!

SUIT THE ACTION TO THE WORD, MR. DUCK! YOU OVERSTEP THE MODESTY OF NATURE!

FOR-SOOTH!

IT'S GLADSTONE'S FAULT! THAT TWO-FACED, INTERFERING, SMARMY SABOTEUR!

WE'D BETTER TRY ANOTHER SCENE! AND THIS TIME LET ME SEE YOU EMOTE!

YOUR LAST PERFORMANCE WOULDN'T BRING TEARS TO A TURNIP!

DON'T WORRY! THESE PINCERS WILL!

YOUR CUE IS "RESPEAKING EARTHLY THUNDER!"

GOT IT!

OW THAT THIS TOO, TOO SOLID FLESH WOULD MELT—!!

DEAR ME! THE WORD IS OW, MR. DUCK, NOT OW!

COUSIN DONALD'S NOT DOING SO WELL! HE NEEDS TO CLEAN UP HIS ACT!

BROOM CLOSET

LOOSEN UP, DUCKY! LET YOUR WRIST DO THE WORK!

THIS'LL LOOSEN HIM UP PLENTY!

=PUFF! PANT= CAN'T I TRY ANOTHER SOLILOQUY OR SOMETHING? I'LL SPEAK THE SPEECH...

TRIPPINGLY! GAAAHHH!!

SKUSH!

OOF!!

SPAM!

HELP ME, SOME-BODY!

BWOOM!

I CAN'T STOP!!

RRRIP!

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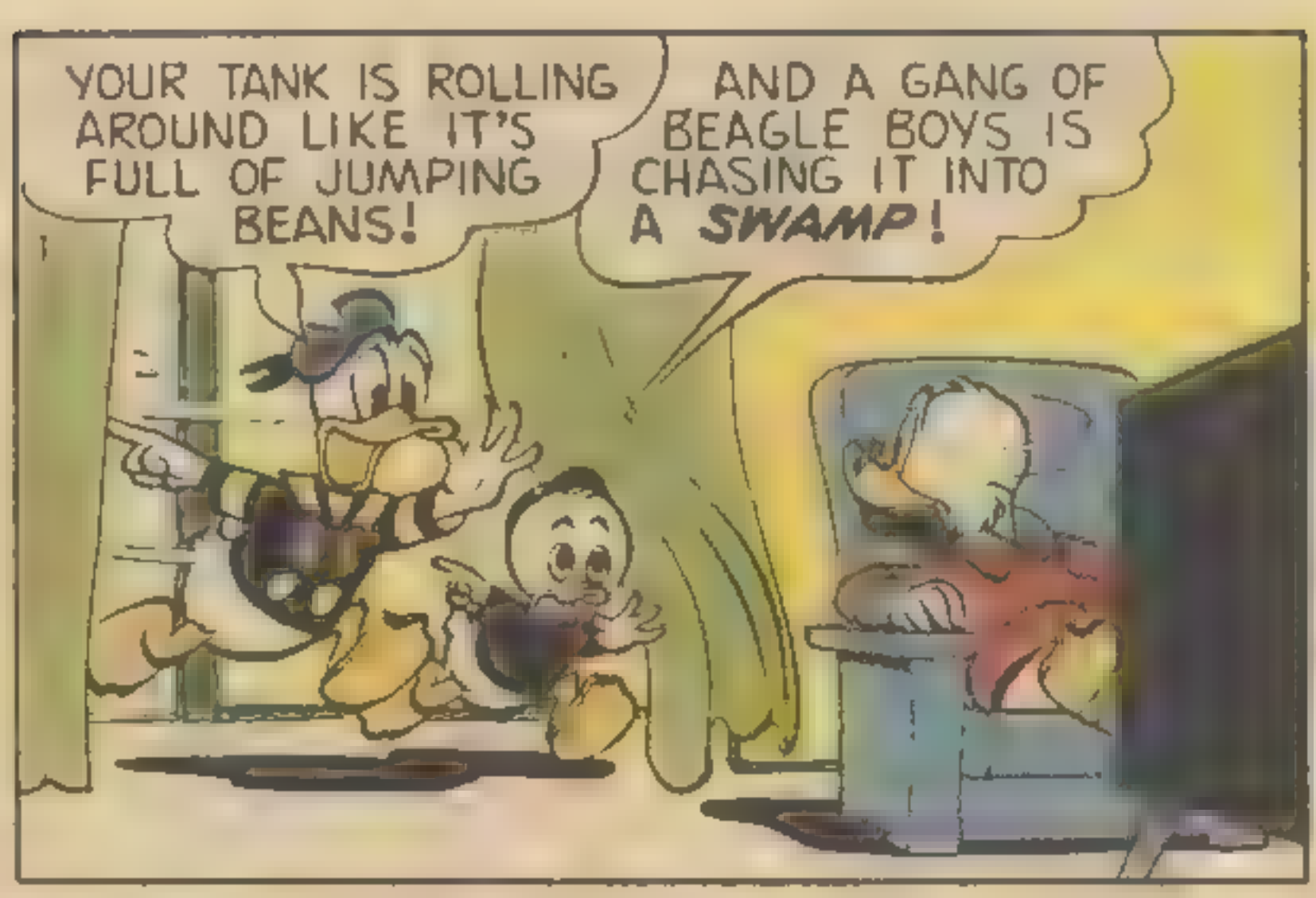

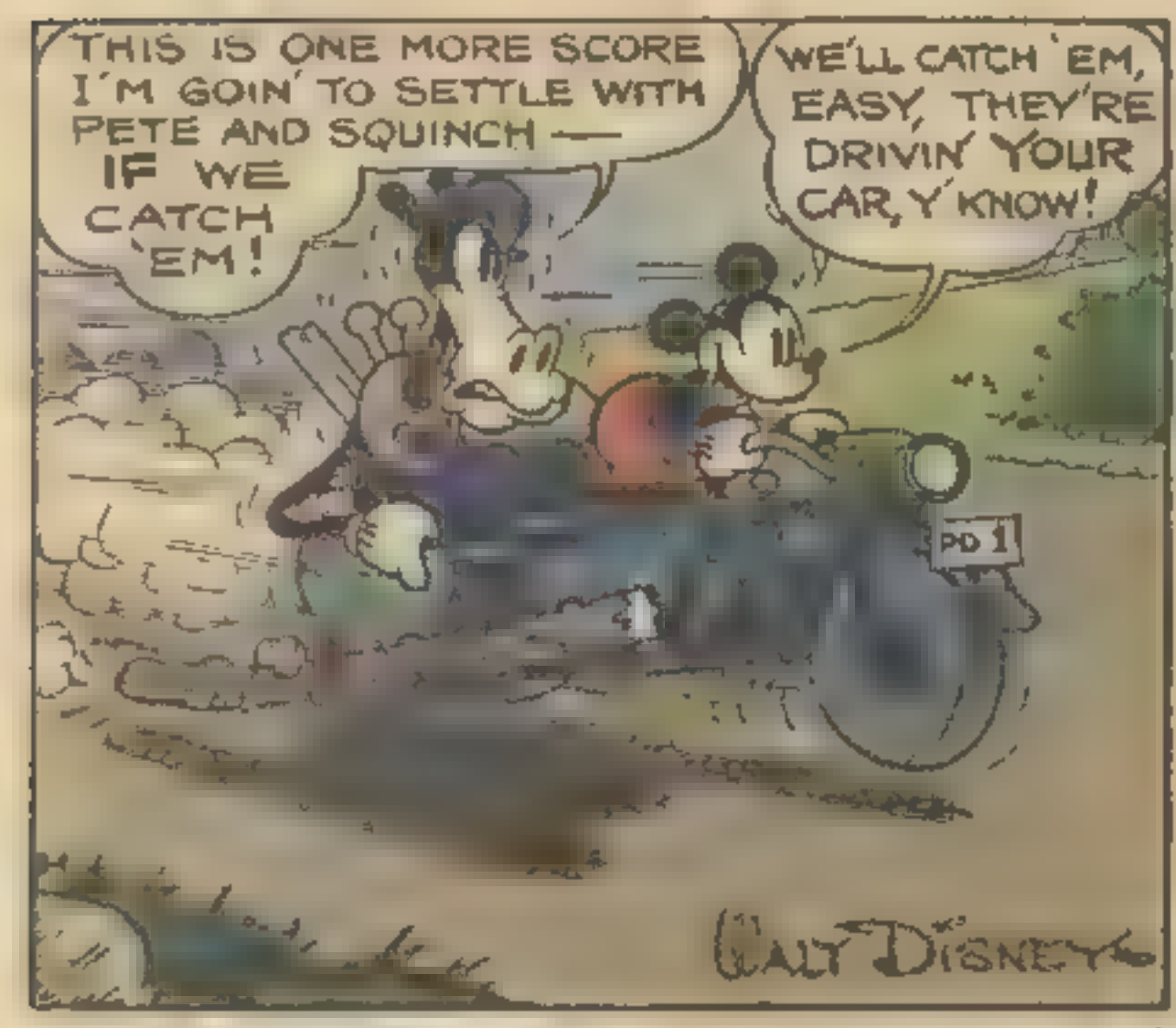
THIS IS ONE MORE SCORE I'M GOIN' TO SETTLE WITH PETE AND SQUINCH — IF WE CATCH 'EM!
WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y'KNOW!
PD 1
WALT DISNEY

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G 328

HAK! KAF! ONE WOE DOTH TREAD UPON ANOTHER'S HEEL!

I'LL STOP YOU, YOU WORM! YOU THING OF SHREDS AND PATCHES! GO! AND NEVER DARKEN MY PROSCENIUM AGAIN!

MR GANDER, I SUPPOSE YOU'LL HAVE TO PLAY GIMLET!

OBOY! WHAT'D I TELL YOU?

CHUCKLE! ALWAYS KNEW I WAS STAR MATERIAL!

YOU'LL BE A *FALLING STAR* IN A MINUTE!

BRIDLE YOUR PHYSICALITY, MR. DUCK, OR I'LL SUMMON THE GUARD.

Contract

WHAT'S THE USE? I *KNOW* WHEN I'M LICKED! THAT LUCKY GANDER GETS ALL THE BREAKS!

STAGE

COMES OPENING NIGHT!

GIMLET
PRINCE of DENMARK
Starring Gladstone Gander

STOP GRUMBLING, DONALD! YOU'LL ENJOY THE PLAY, AND THAT'S FINAL!

TO BE, OR NOT TO BE— THAT IS THE QUESTION...

GRIPE! SNARL!

WHEN THE CURTAIN FALLS—!

BRAVO, GANDER!

JOLLY GOOD SHOW!

CLAP

CLAP

HE MAKES SHAKESPEARE SO RELEVANT!

I FELL ASLEEP ONLY ONCE.

CLAP

CLAP

CLAP

IT SEEMS A STAR IS BORN!

WILL YOU BE DOING IBSEN NEXT, MR. GANDER?

HARDLY, MADAM! I PLAY TO FULL HOUSES, NOT DOLLS' HOUSES!

I THINK I'M GONNA BE SICK!

THE BAND STRIKES UP—!

CARE TO BOOGIE, DAISY?

I'D LOVE TO!

HOLD IT, EVERYONE! OUR PRODUCER, MR GILT-FILCHER, HAS AN IMPORTANT ANNOUNCEMENT!

??

!!!

FELLOW THESPIANS, THIS IS INDEED A PROUD MOMENT! OUR MAYOR'S CULTURAL COMMITTEE WAS SO IMPRESSED TONIGHT, THEY WANT US TO GO ON TOUR!

T-T-TOUR??

SURE! YOU'LL REPRESENT THE PAN-PACIFIC DRAMA FESTIVAL IN BROKEN BOOT, OREGON!

ISN'T IT *THRILLING*, MR. GANDER? SHAKES-PEARE UNDER THE REDWOODS!

LET THE REDWOODS COME HERE. I'M *NOT* LEAVING DUCK-BURG!

I BEG TO DIFFER! YOU SIGNED A *CONTRACT*!

Contract

AND DON'T TELL ME YOU WEREN'T WARNED! I *SAID* WE WERE ACHING TO GO ON THE ROAD!

ACHING IS RIGHT!

HOIST BY HIS OWN PETARD!

WE HIT THE ROAD AT *FIVE A.M.*! THAT LEAVES JUST ENOUGH TIME FOR YOUR *BEAUTY REST*!

SOME-BODY... *HELP*!

GOODNIGHT, SWEET PRINCE! GUESS YOU SHOULDA READ THE *FINE PRINT*! HARDY HAR HAR!

GRRR! USURPER.

SUDDENLY I FEEL A *LOT BETTER*! WOULDST TROT A GAYOTTE, FAIR MAID?

WHY, DONALD! HOW GALLANT!

THREE CHEERS FOR SHAKESPEARE! 'CAUSE HIS PLAY'S THE THING THAT SENT GLADSTONE OFF AND LEFT ME *KING*! HIP-HIP-HOORAY!

WALT DISNEY'S

SCAMP

HI, JOCK!

HELLO, LADDIE!

S 6

BUR-RYING YOUR BONE, EH?

RIGHT!

THINK THIS IS DEEP ENOUGH?

NO! DIG DEEPER!

BY AND BY...

THAT'S GOOD, SCAMP! IT'LL BE SAFE IN THAT DEEP HOLE!

GASP!

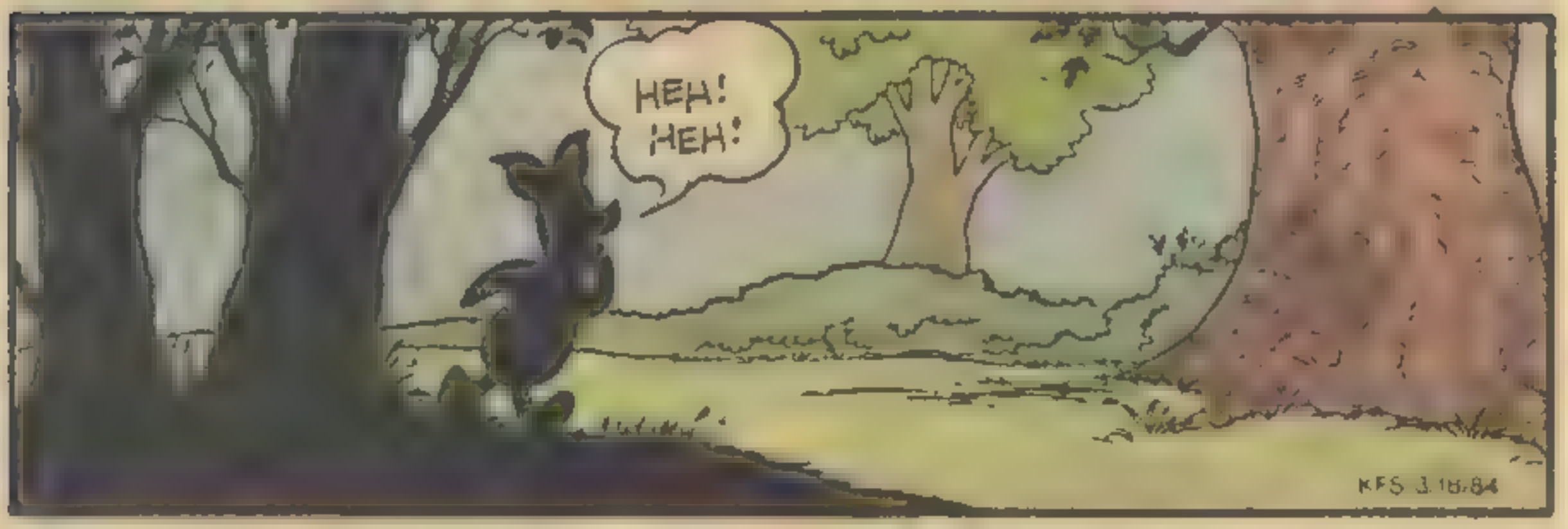
WHEW! WHAT A WORKOUT!

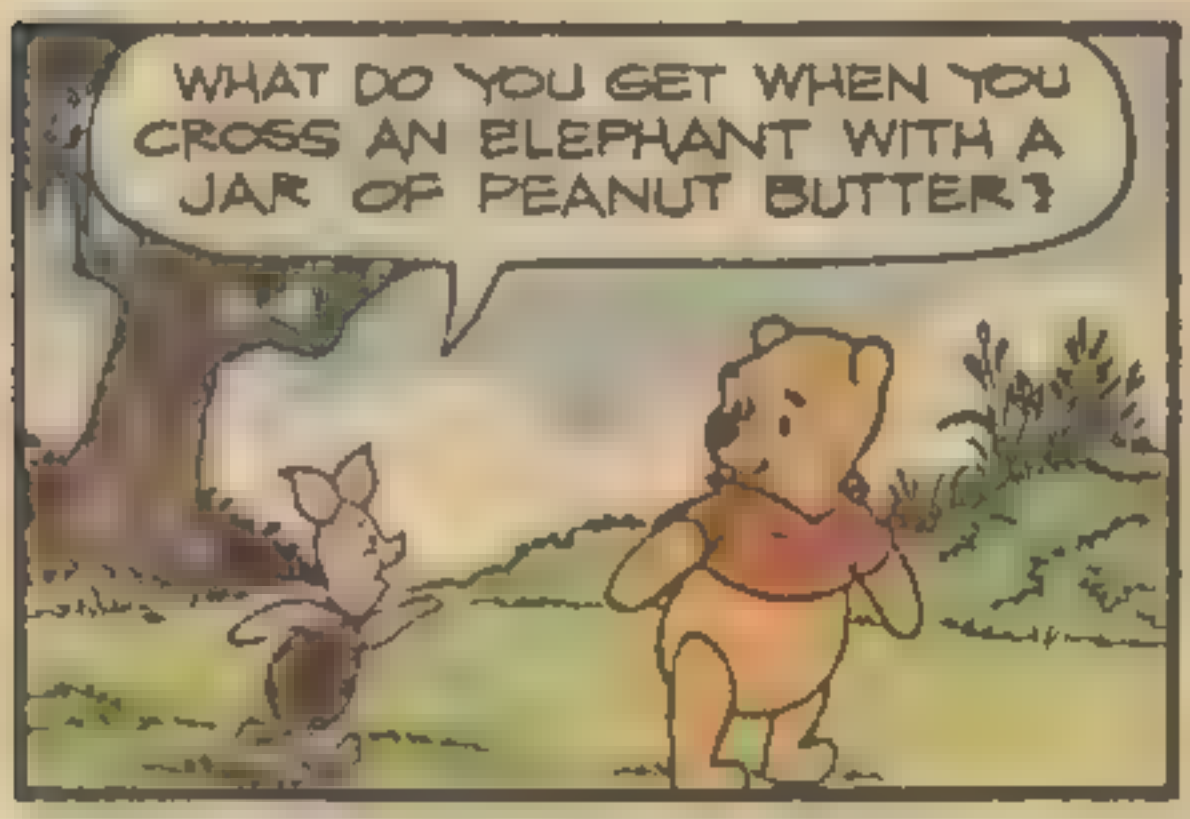
LADDIE—AREN'T YOU GOING TO BUR-RY IT?

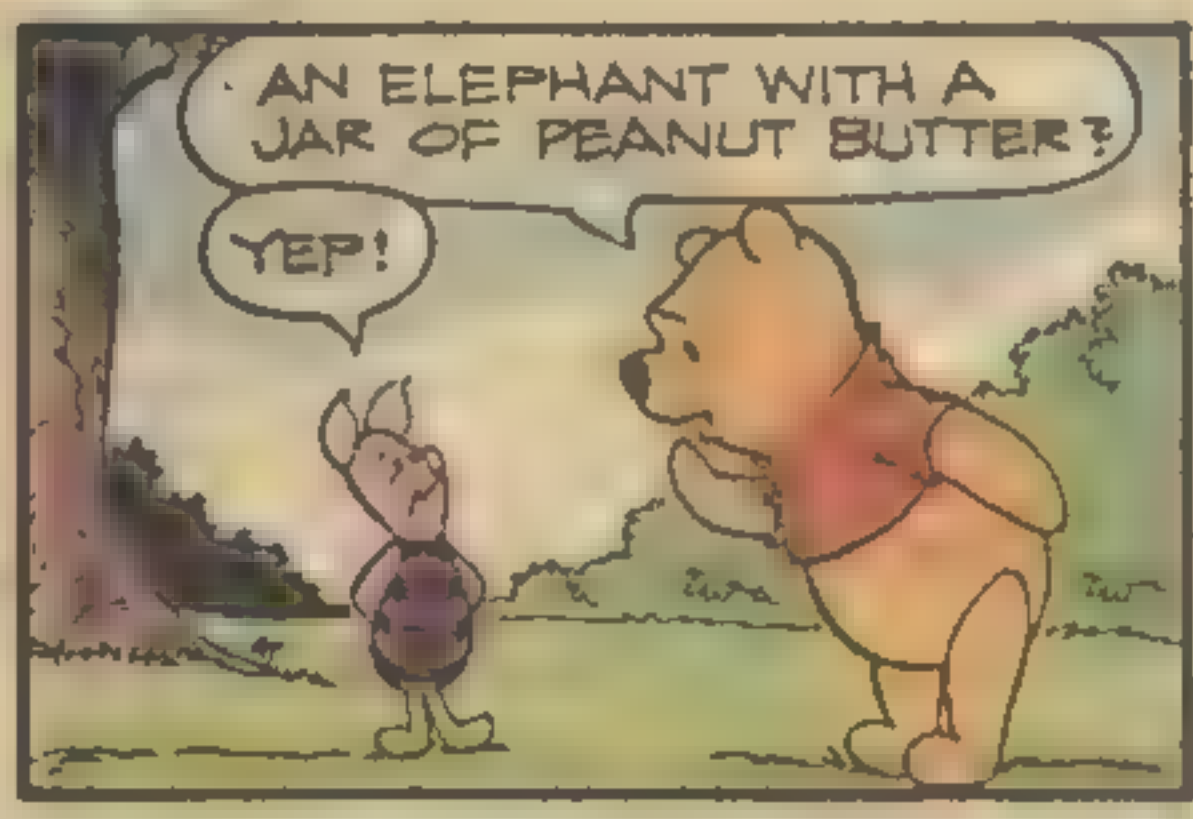
NOPE! NOT NOW!

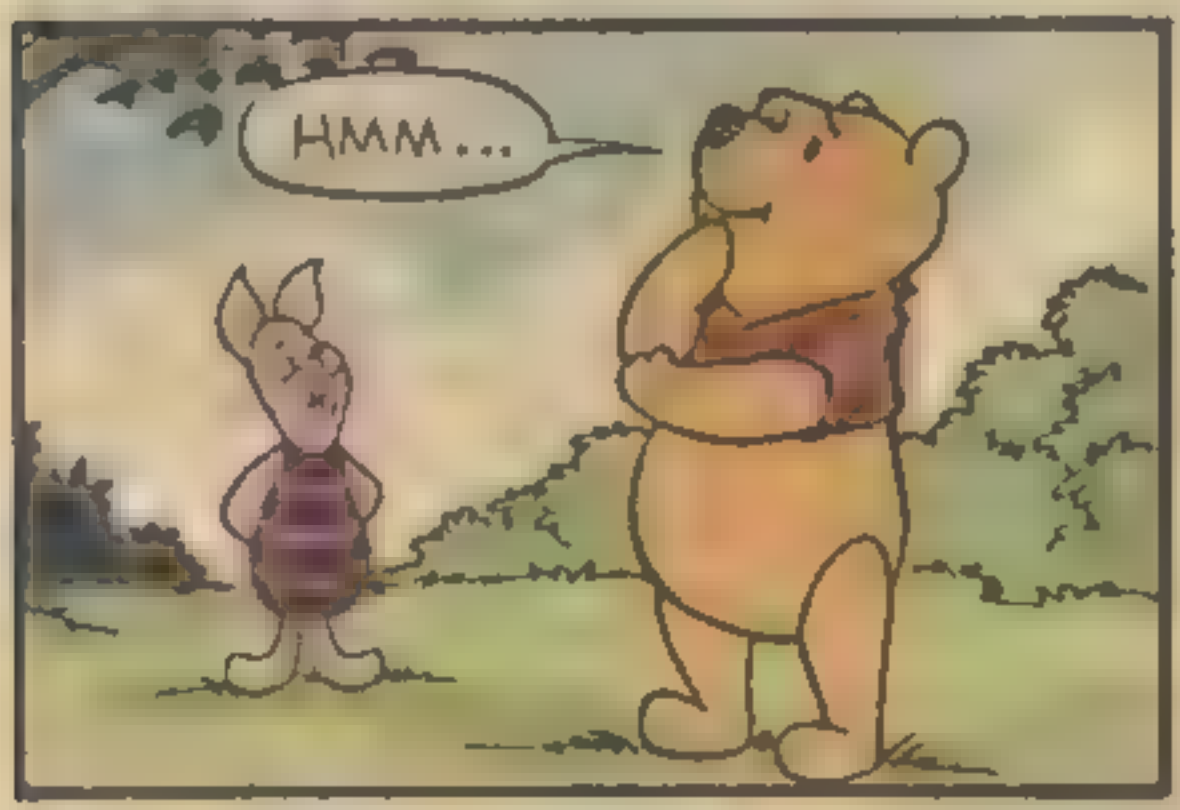
I'M GOING TO ***EAT*** IT! ALL THAT DIGGING MADE ME ***HUNGRY!***

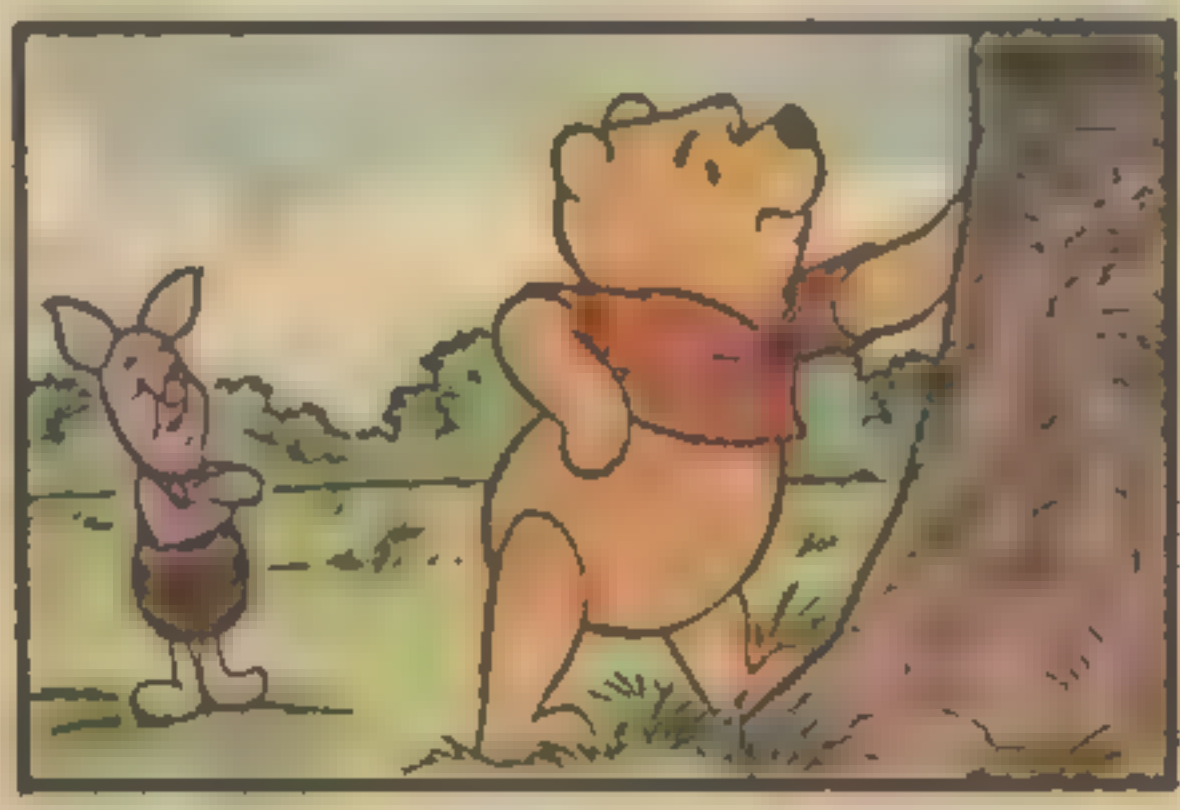
Walt Disney's Winnie the Pooh

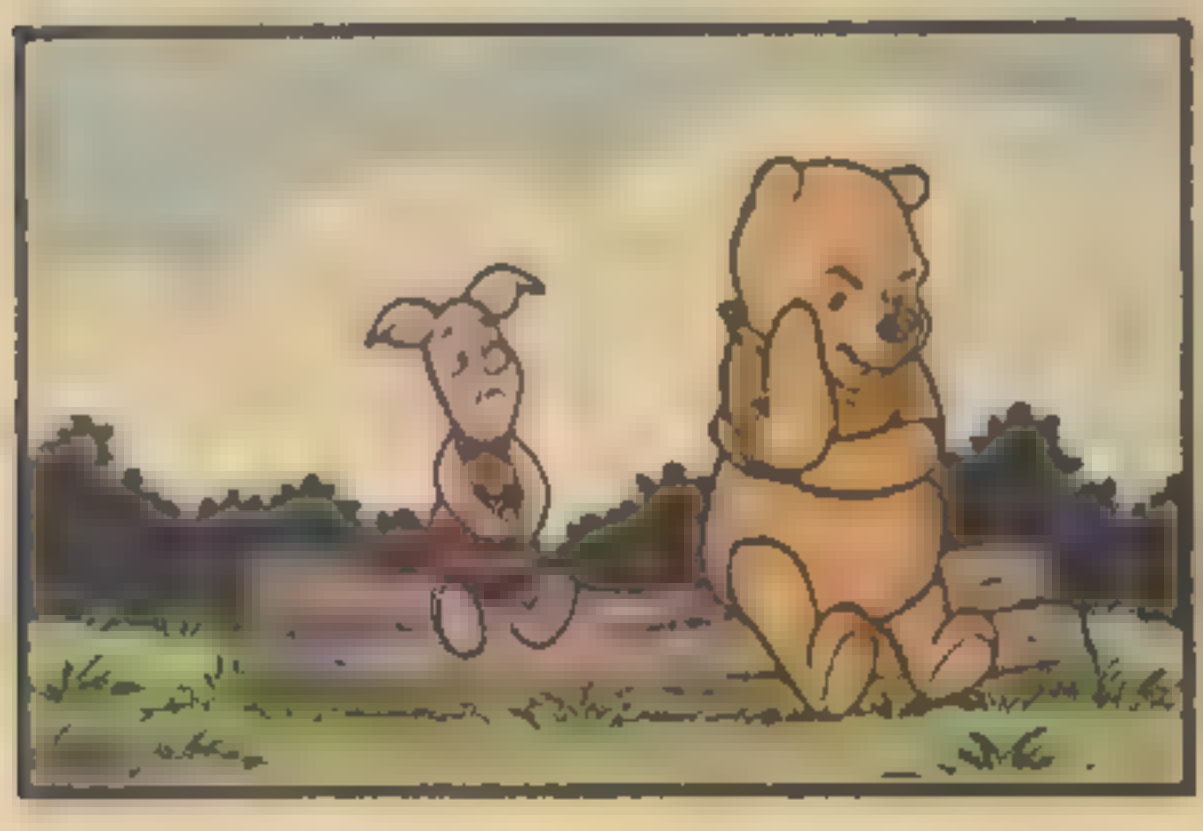


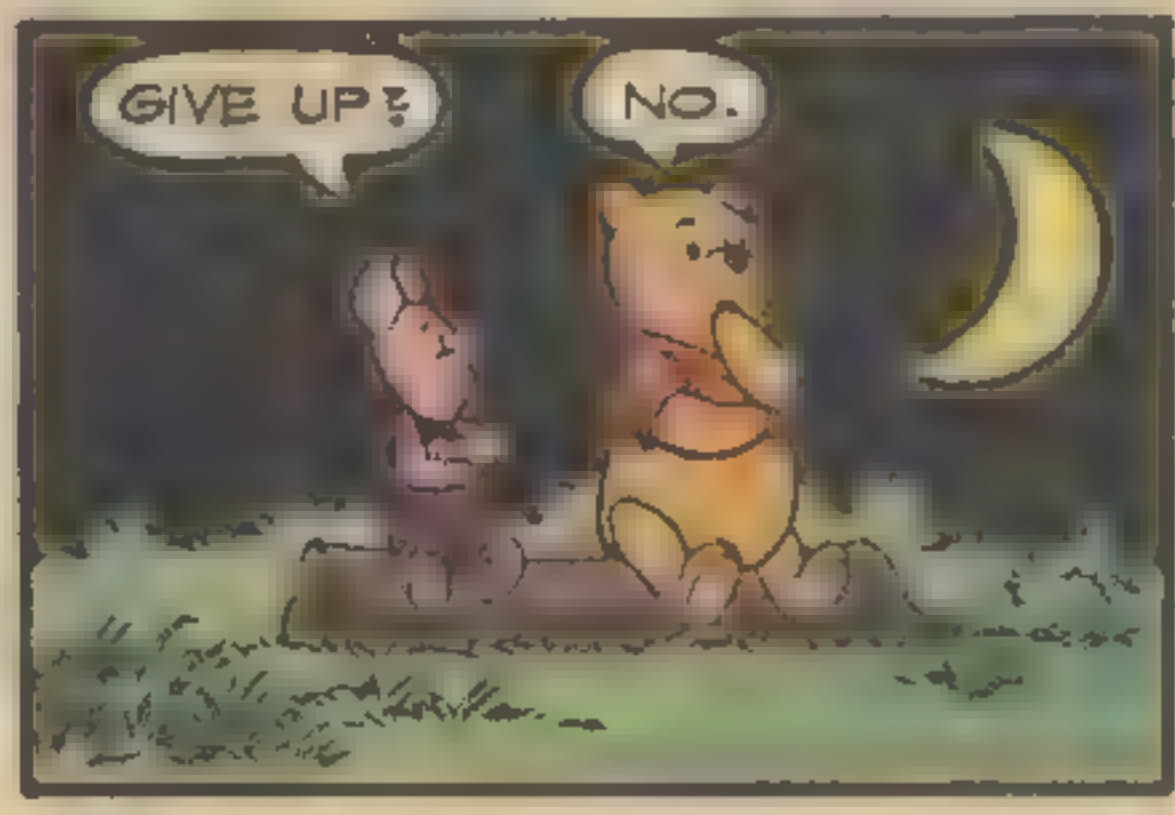












Walt Disney's

GRANDMA DUCK

in MARCH MELEE

MMA 1

THERE! THE BAKING'S ALL DONE FOR THIS WEEK! THANK GOODNESS!

OH, ME! NOW MAYBE I CAN SIT DOWN FOR A MINUTE AND READ THE PAPER!

LAND O' GOSHEN! WHAT'S THAT COMMOTION?

SQUAWK! SQUAWK! SQUAWK!

GOOD GRIEF! THE BULL IS IN THE CHICKEN YARD! HOW IN THE WORLD DID HE GET IN THERE?

GUS GOOSE MUST HAVE LEFT SOME GATES OPEN! COME ON, BILLY! GET OUT OF THERE!

THERE! I WONDER WHERE THAT LAZY HIRED HAND OF MINE COULD BE?

HUMPH! I MIGHT HAVE KNOWN IT! SNOOZING IN THE HAY!

Z!

GUS! WAKE UP!

OH, HULLO, GRANDMA! HOW ABOUT A PIECE OF APPLE PIE?

APPLE PIE, HE SAYS!

LOOK! ALL YOU'RE GOING TO GET IS A PIECE OF *MY MIND* IF YOU GO AROUND LEAVING GATES OPEN! NOW GO ROUND UP THOSE CHICKENS!

YES, MUM!

I DON'T KNOW WHAT I'M GOING TO DO WITH HIM! I HAVEN'T THE HEART TO FIRE HIM— HE DOES MEAN WELL!

HERE, CHICK, CHICK, CHICK CHICK!

IF ONLY HE HAD SOME SENSE OF *RESPONSIBILITY!* HE CAN'T EVEN THINK FOR HIMSELF HALF THE TIME!

HMM

LATER...

THE CHICKENS ARE ALL BACK IN THE COOP! CAN I HAVE A PIECE OF... SAY! WHAT'S THAT?

OHHHHH-

WH-WHAT'S WRONG, GRANDMA?

I DON'T FEEL VERY GOOD, GUS! MUST BE GETTING SOME SORT OF BUG!

GOSH! SHOULD I CALL DR SPLINT?

OH, NO! ALL I NEED IS A COUPLE OF DAYS IN BED: MEANWHILE I EXPECT YOU TO *USE YOUR HEAD* AND TAKE CARE OF THE PLACE!

SHORTLY..

I HATED TO FIB BUT I'VE GOT TO DO SOMETHING TO HELP GUS *THINK FOR HIMSELF!* UH-OH! SOUNDS LIKE HE'S DOING THE DISHES!

CLUNK! RATTLE!

GOOD GRIEF! I ONLY HOPE THAT WASN'T ONE OF MY GOOD DISHES!

OH, WELL, I CAN'T EXPECT THINGS TO RUN TOO SMOOTHLY AT FIRST! I MIGHT AS WELL JUST RELAX AND ENJOY A REST!

Z-Z-Z-

OH MY! ONE OF GRANDMA'S GOOD DISHES! BUT I HAVEN'T TIME TO CLEAN IT UP NOW! THE COW HAS TO BE MILKED!

MOOO o' MOOO-o!

MOO!

ALL RIGHT, COW! I'M COMING! THEN I HAVE TO FEED THE CHICKENS AND THEN FIX SUPPER AND MAYBE CLEAN THE HOUSE! OH ME! OH MY! WHAT TO DO!

HMM!

LATER...

HERE'S YOUR SUPPER, GRANDMA!

FINE, GUS! I JUST WOKE UP!

MY, MY! STEAK...MASHED POTATOES... BEANS... PIE AND COFFEE!

WHY, IT'S DELICIOUS, GUS! ALMOST AS GOOD AS I COULD COOK MYSELF!

THANK YOU, MUM!

NEXT DAY..

MY, MY! (YAWN!) HE'S SURE BUSY BRIGHT AND EARLY! I CAN HEAR HIM GETTING BREAKFAST READY AND FEEDING THE CHICKENS!

HERE, CHICK-CHICK!

CLUNK!

RATTLE!

WAIT A MINUTE! HOW CAN HE BE IN THE KITCHEN AND THE BARNYARD AT THE SAME TIME?

YEP, THERE'S GUS OUT IN THE CHICKEN YARD!

TH-THEN WHO IS THAT DOWN IN THE KITCHEN?

OH GOOD MORNING! FEELING BETTER?

(GULP!) WH-WHO ARE YOU?

WHY, I'M MRS. SCULLERY! GUS HIRED ME TO TAKE CARE OF THE HOUSE WHILE YOU WERE ILL! HE FIGURED HE COULDN'T HANDLE IT ALL!

!

YOU'RE LUCKY TO HAVE SUCH A SENSIBLE HIRED MAN! I'D SAY HE REALLY USED HIS HEAD!

Y-YES, DIDN'T HE!

WELL, SEEING AS HOW YOU'RE UP AND ABOUT, I MIGHT AS WELL GO! I'LL MAIL YOU MY *BILL* IN THE MORNING! GOOD-BY!

G-GOOD-BY! (GULP!)

LATER...

THERE HE IS ASLEEP AGAIN, BUT I THINK I'LL JUST LET HIM BE! IT'S A LOT *CHEAPER* THAT WAY!

Z-Z-Z-

Walt Disney's

GYRO GEARLOOSE

POSTHASTY POSTMAN

GYRO HAS GROWN TIRED OF INVENTING, AND SEEKS A NEW CAREER!

OKAY, MR GEARLOOSE, YOU ARE NOW A *POSTMAN*— A DELIVERER OF THE MAILS!

YES, SIR, MR POSTMASTER! NOT DOGS, RAIN, MUD, BOOGERMEN, NOR DARK OF NIGHT CAN KEEP ME FROM MY APPOINTED ROUNDS!

YOU ARE TO FORGET THAT YOU WERE EVER AN *INVENTOR*, GYRO!

YES, SIR! DELIVER THE MAIL – THAT'S MY JOB NOW!

TA-RA TA-RA ♫

GOLLY! THEY SURE GIVE A NEW POSTMAN A BIG SEND-OFF!

WHAT A LOT OF GLORY I'VE MISSED BY BEING A STUFFY OLD *INVENTOR* ALL MY LIFE!

WELL, HERE'S THE FIRST HOUSE ON MY ROUTE!... MY JOB BEGINS!

GRRRRR

GREAT WHISKERS! ARE THERE MANY SUCH DOGS ON THE ROUTE?

NICE DOGGIE! NICE DOGGIE!

RIP

MAYBE I'LL HAVE TO FORGET I'M TIRED OF *INVENTING*, AND GO BACK TO MY SHOP AND MAKE MYSELF DOG-PROOF!

INVENTIONS

SOON!

THESE PANTS I'VE WHIPPED UP SHOULD TAKE CARE OF THE TROUBLE!

GYRO'S INVENTION SHOP

RRRARRR

AS THE DOG BITES, CONCEALED JETS SPRAY SLEEPING GAS IN HIS NOSE!

ZZZZZZ

NOW MORE TROUBLE! THE LETTER IS TOO BIG TO GO IN THE MAILBOX! IT WON'T SLIDE UNDER THE DOOR, AND NOBODY'S HOME!

I DON'T LIKE TO LEAVE A LETTER OUT IN THE WEATHER .... WELL, BACK TO THE SHOP!

ZZZZZ

SOON!

GYRO'S INVENTION SHOP

THIS HAS TAKEN A LITTLE TIME, BUT WHAT A BOON IT'LL BE FOR POSTMEN!

A DEVICE FOR *STRETCHING* MAILBOXES, NO LESS!

CREEAK

HMM! I'M RUNNING *LATE* ON MY ROUTE! SURELY THERE'S A *FASTER* WAY TO GET TO THE NEXT HOUSE THAN BY GOING CLEAR BACK TO THE STREET!

POSTMEN AREN'T ALLOWED TO CUT ACROSS LAWNS, BUT THERE'S NO RULE AGAINST *JUMPING*! I THINK I CAN WORK IT OUT!

SOON!

SO IT'S BACK TO MY INVENTION SHOP AGAIN! DOGGONE IT!

AT THE POST OFFICE!

YOU SAY THE POSTMAN HASN'T BEEN BY YOUR HOUSE YET?

EVERY HOUSE ON THE ROUTE HAS THE SAME COMPLAINT!

WHEN SOMETHING *DELAYS* THE MAIL, IT'S THE DUTY OF THE POSTMASTER TO SEE WHAT'S WRONG!

HELLO, BOSS! I'VE INVENTED A WAY TO GET PAST BITING DOGS, AND TO STRETCH MAILBOXES!

NOW I'VE INVENTED A *FAST* WAY TO GET TO THE NEXT HOUSE!

YOU USE THAT FAST WAY TO DELIVER THIS *SPECIAL* DELIVERY LETTER, GYRO! *I'LL* TAKE YOUR MAIL FROM HERE ON!

OOO! THIS GOES TO 23 SKIDOO STREET!...THAT'S THE *MAIN POST OFFICE*!

AND SO-

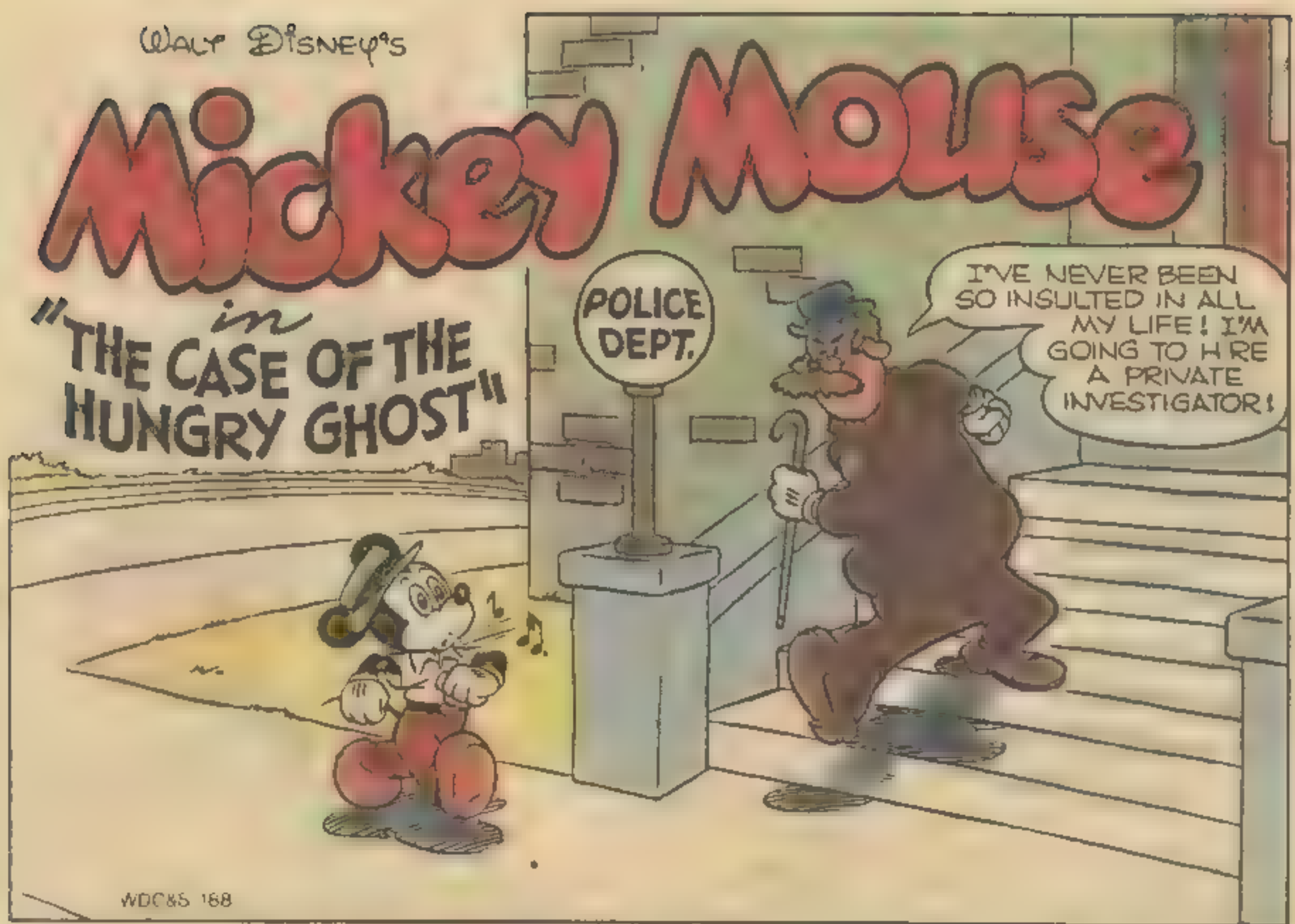
YOU WANT ME TO READ THIS LETTER, MISTER *INVENTOR* GEARLOOSE? IT SAYS, "*YOU'RE FIRED!*"

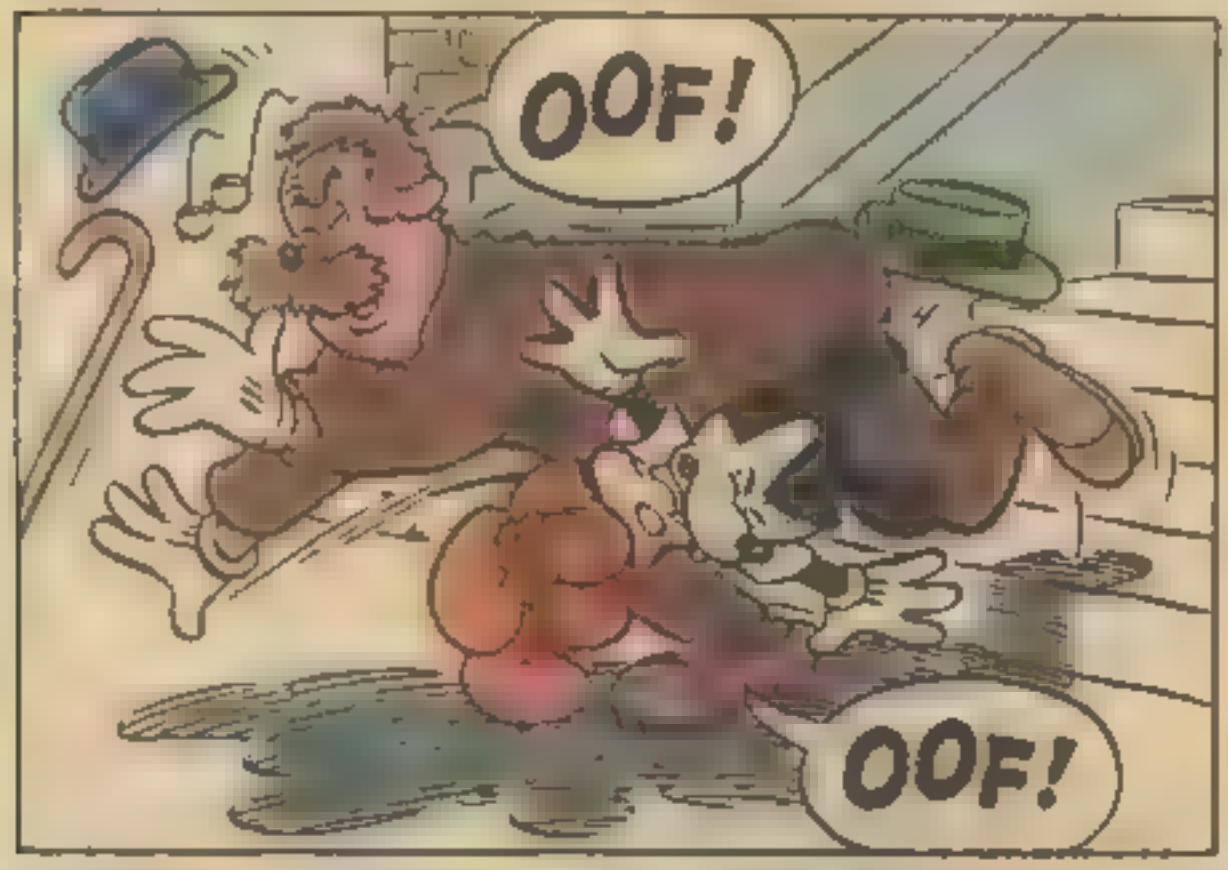
GOLLY! THE POST OFFICE PEOPLE EVEN GIVE THEIR *EX-POSTMEN* A BIG SEND-OFF, TOO!

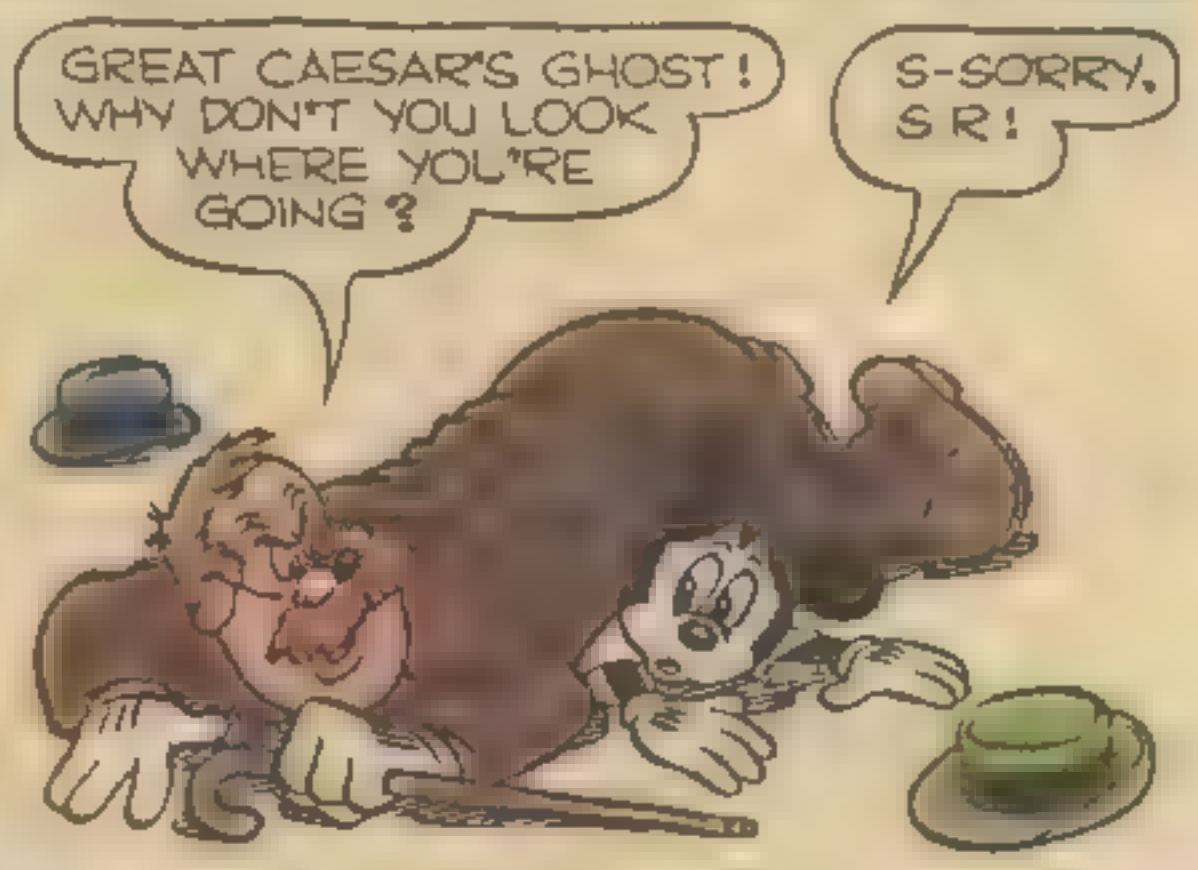
WALT DISNEY'S

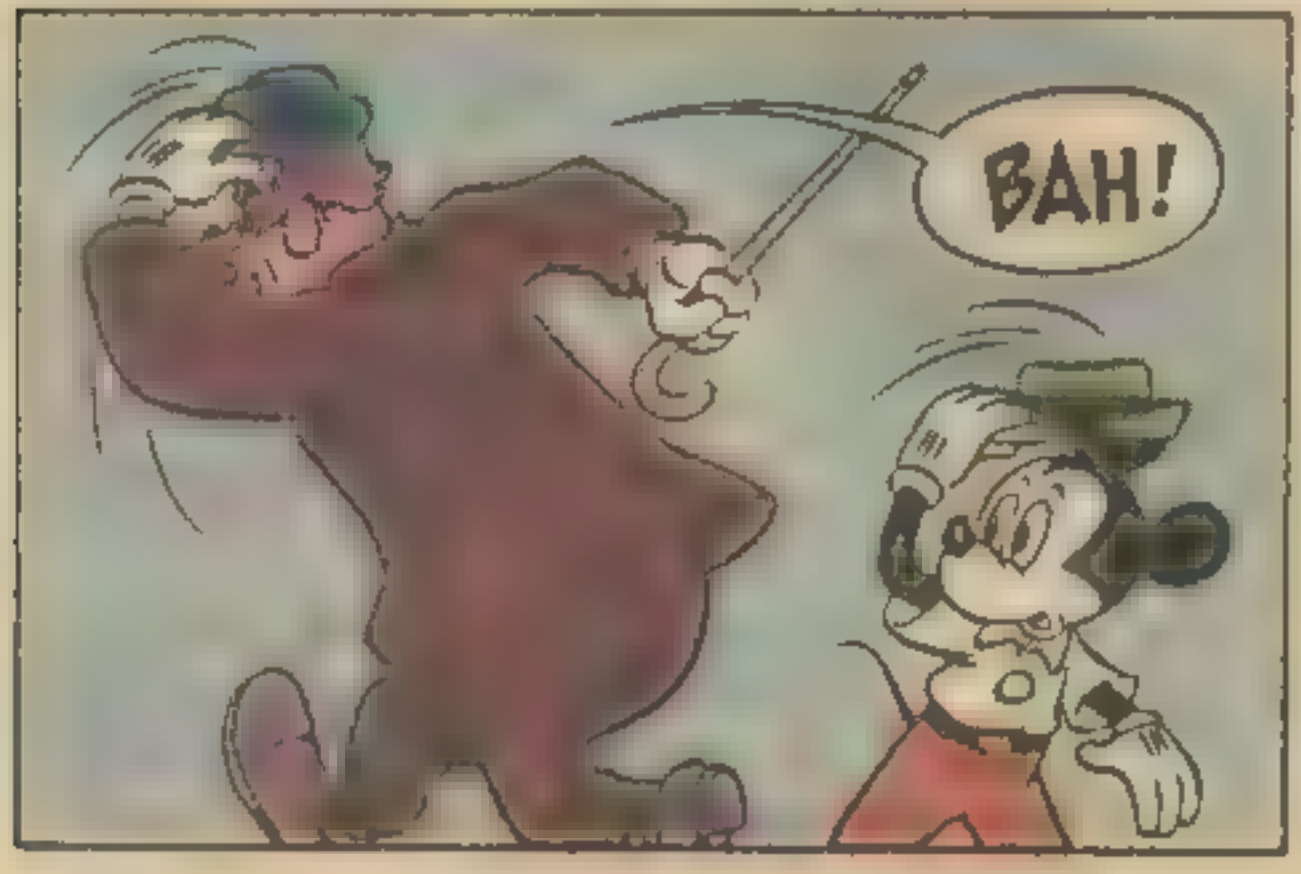
Mickey Mouse

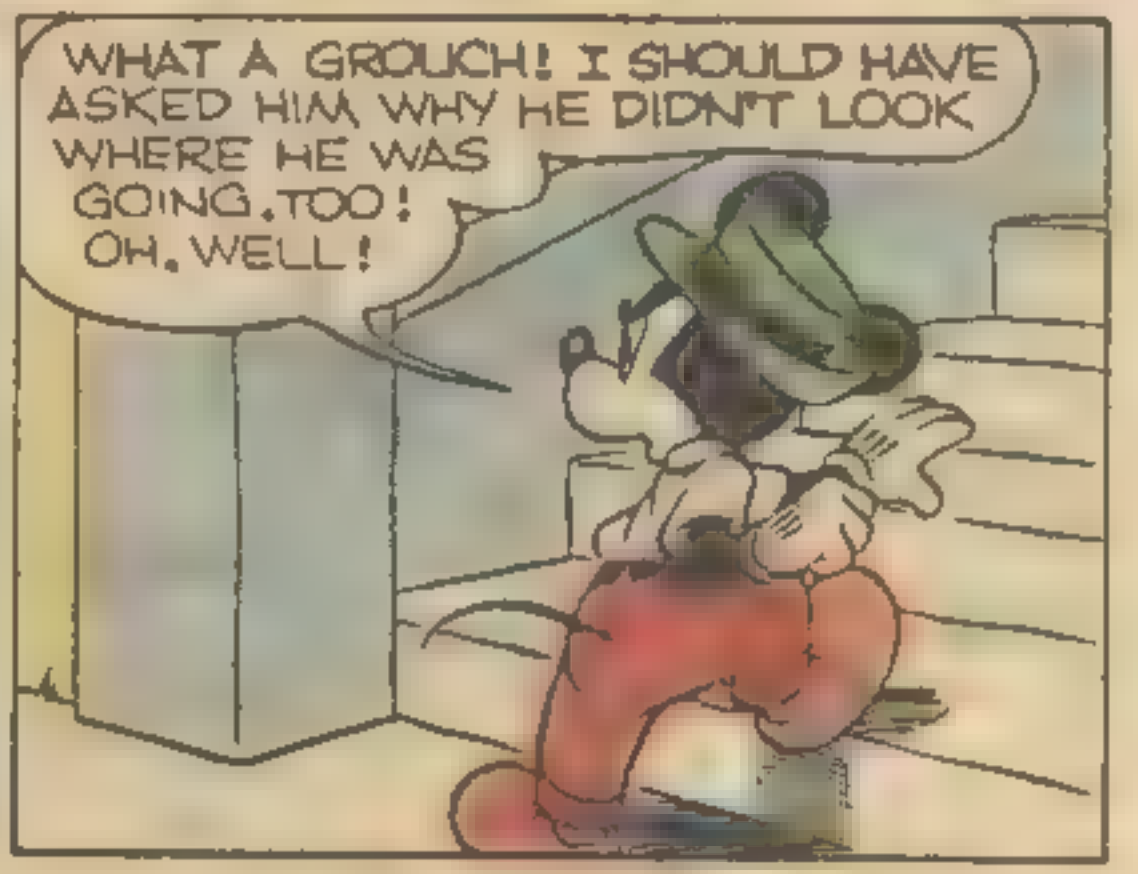
in "THE CASE OF THE HUNGRY GHOST"











Another Rainbow's Proudest Achievement! *Six Years in the Making!*

Mickey Mouse in Color

DELUXE EDITION
by Floyd Gottfredson and Carl Barks

The Deluxe Edition of **Mickey Mouse in Color** (pictured on the back cover of this comic) is *strictly limited* to 3,100 numbered copies, hand signed by both Floyd Gottfredson and Carl Barks! This oversize, hardbound book measures a huge 12½" × 16½", contains 248 pages (216 of which are in *full color*), and is oversewn for lasting strength. The front and back covers are decorated with die-cut foil stamps and four-color silk-screened art. A Mylar dust jacket is included for added protection.

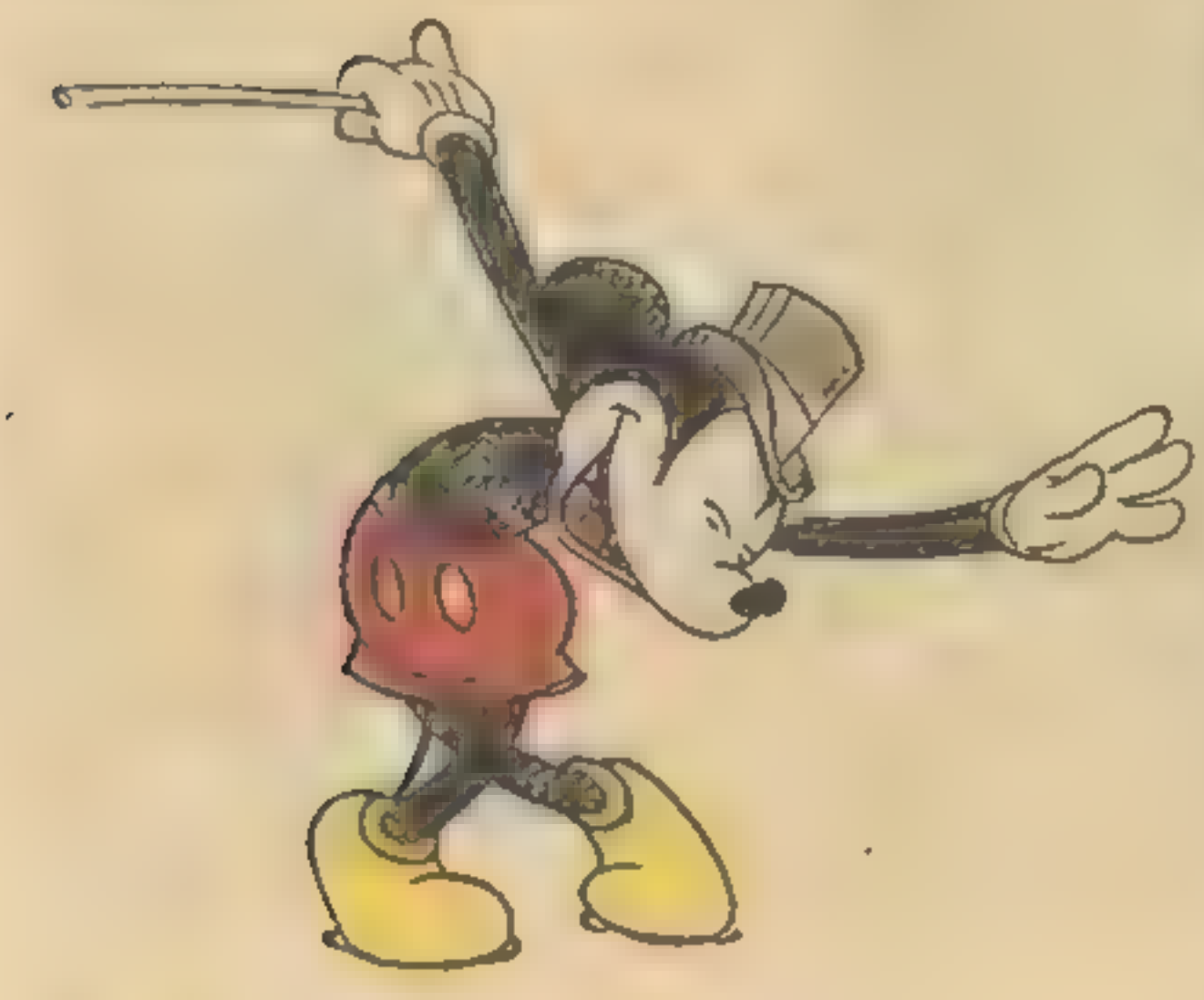
Floyd Gottfredson

72 pages are devoted to the **Mickey Mouse** Sunday page by Floyd Gottfredson, the definitive Mickey Mouse artist. These strips, from 1932–1936, are all reproduced their *full, original published size* in color using the original color proofs as guides. Included are many significant gag pages and the following four adventures:

- **"Rumplewatt the Giant" from 1934.**
- **"Dr. Oofgay's Secret Serum" from 1934.**
- "The Case of the Vanishing Coats" from 1935 (also starring Donald Duck).
- **"The Robin Hood Adventure" from 1936.**

An additional 72 pages feature **Mickey Mouse** daily strips by Floyd Gottfredson. All strips are reproduced their *full, original published size* with magnificent color added using subtle color schemes devised by Mike McCormick and painted by Olyoptics. The daily strips tell the following four complete adventures:

- **"Blaggard Castle" from 1932.**
- **"Pluto and the Dogcatcher" from 1933.**
- **"The Mail Pilot" from 1933.**
- "The Phantom Blot" from 1939–the most famous Mickey Mouse adventure of all time!



Carl Barks

Although primarily known as a Donald Duck artist, Carl Barks also tried his hand at the Mouse, especially in the early days of his Disney career. The deluxe edition of Mickey Mouse in Color collects his most significant Mouse work.

- **Two detailed Mickey Mouse drawings Barks submitted as samples to the Disney Studios in the mid-1930s.**
- **"Northwest Mounted"—32 pages of color storyboards done by Barks in 1936 for an unproduced cartoon.**
- **A sequence of actual animation drawings by Barks shown on the screen as part of a 1936 Mickey Mouse cartoon titled "Thru the Mirror."**
- **"Riddle of the Red Hat," the only Mickey Mouse comic book story ever done by Barks, never before reprinted in the U.S.**

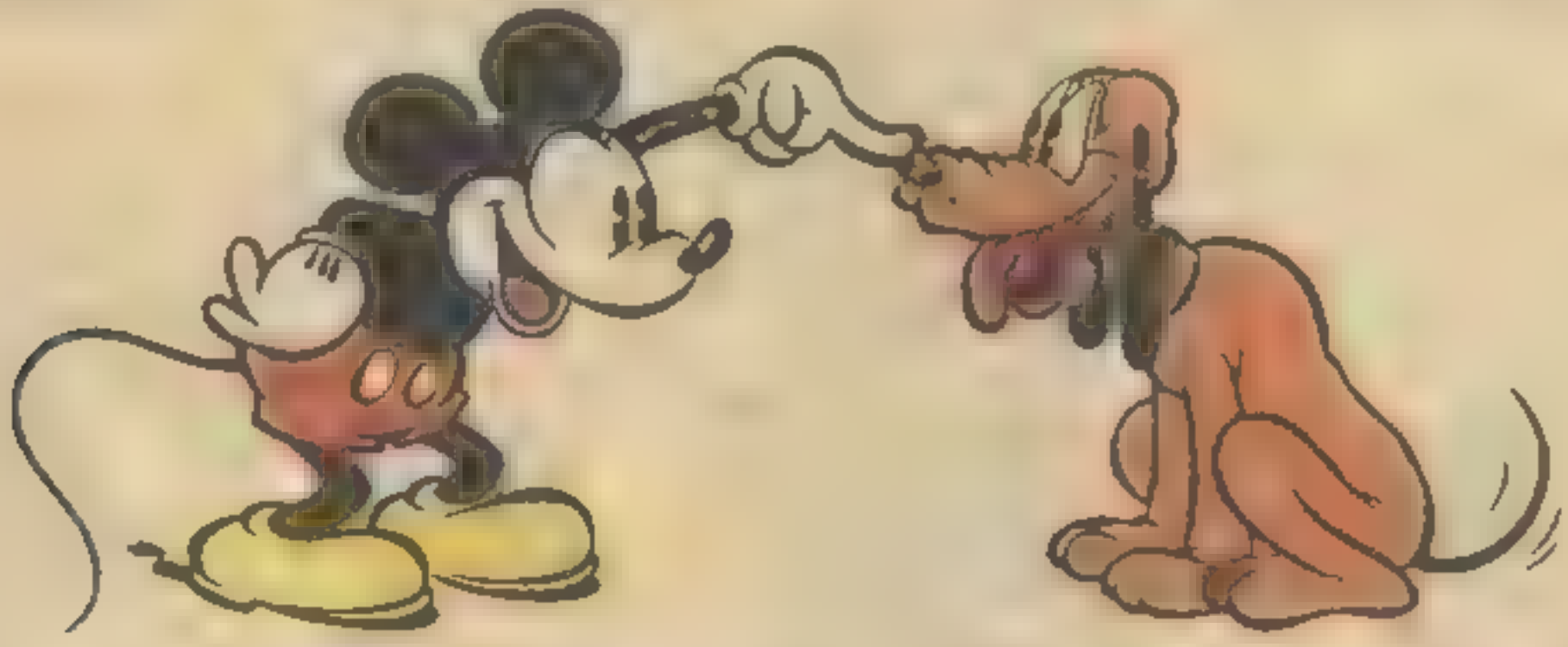
Articles and Special Features

Rounding out the book are special articles and interviews with the creators, all lavishly illustrated with rare drawings, photographs, and published art. Included are:

- An in-depth look at the **Mickey Mouse** strip by Disney historian Thomas Andrae.
- An interview with Floyd Gottfredson by Walt Disney Archivist David Smith.
- An interview with **both** Gottfredson and Carl Barks, in which they reveal many facts for the first time, conducted by Another Rainbow Publisher Bruce Hamilton.

Bonus Picture-Disc Record

Bound into all copies of the deluxe edition of **Mickey Mouse in Color** is a unique 7-inch record, numbered to match each book. It contains an excerpt of a conversation with Floyd Gottfredson and Carl Barks, presided over by Bruce Hamilton, in which the two creators reveal interesting facts about their favorite stories. This is not a cheap flexi-disc, but a standard picture-disc with a full-color head of Mickey Mouse under clear vinyl on the A side and a full-color photo of Barks and Gottfredson under clear vinyl on the B side.



Popular Priced Edition Also Available!

Mickey Mouse in Color is also available in a smaller 9"× 11" cloth-bound hardcover that comes with a full-color dustjacket (see the photo on the back cover of this comic). Designed for the mass market, this edition contains 192 pages and includes all of the Floyd Gottfredson comic strips featured in the Deluxe Edition in color, but not the Carl Barks art or the record. It is not a limited signed or numbered edition.

But the popularly priced edition is the right book for anyone who just wants to *read* Gottfredson's classic Mickey Mouse strips without investing in a limited edition collectible. The same eight funny, rip-roaring adventures are included, reproduced in full-color but at a smaller size to keep the cost low. You also get the Gottfredson interview conducted by David Smith, the in-depth look at Gottfredson's career by Thomas Andrae, and more.

And at only $39.95, you can't go wrong.

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IF ANY MORE CRACKPOTS COME IN TODAY, TELL 'EM I'VE GONE TO AFGHANISTAN !

?

CHIEF O'HARA

SLAM!

YES, CHIEF O'HARA!

AM I INCLUDED IN THAT CATEGORY, CHIEF?

HUH? OH, HELLO, MICKEY!

NO! CERTAINLY NOT! DID YOU WANT TO SEE ME?

WELL, NOT EXACTLY! I JUST DROPPED IN TO PICK UP SOME TICKETS TO THE POLICE SHOW!

THAT CAN WAIT! NOW THAT YOU'RE HERE, I'D LIKE TO TALK TO YOU! LET'S TAKE A WALK!

TO AFGHANISTAN?

NO! JUST AROUND THE BLOCK TO COOL OFF! ONE OF THE TAXPAYERS JUST GAVE ME A HARD TIME!

I THINK I MET HIM! BIG GUY? BRISTLY MUSTACHE? REAL SORE?

POLICE DEPT.

THAT'S HIM! FINGAL P. MACFINGAL!

YOU MEAN THE ECCENTRIC CHARACTER WHO BROUGHT THAT CASTLE OVER FROM SCOTLAND?

ECCENTRIC IS PUTTING IT MILDLY! HE CLAIMS A *GHOST* IS STEALING THINGS AT HIS CASTLE AND WANTS ME TO INVESTIGATE!

AND ARE YOU GOING TO?

I DON'T KNOW! IT SOUNDS PRETTY FANTASTIC TO ME! BUT I WISH YOU'D HELP ME OUT AGAIN AND LOOK INTO IT, JUST TO KEEP MACFINGAL HAPPY!

GEE, CHIEF O'HARA, I DON'T KNOW!

MACFINGAL AND I HAD A SLIGHT RUN-IN A FEW MINUTES AGO! I DON'T THINK HE'D GO FOR ME!

MICK! OH, MICK! I HAVE THUH BEST NEWS!

HI, GOOFY! HOW ARE THE DETECTIVE LESSONS COMING?

I JUST GOT MUH FIRST JOB ... INVESTIGATIN' A ROBBERY!

I WAS PRACTICING LOOKIN' FOR CLUES! FELLER ASKS AM I A DETECTIVE! I SAYS YES! HE SAYS WOULD I TAKE A CASE! I SAYS SHORE!

WHAT'S THE MAN'S NAME?

OH, DINGLEFINGLE MACFINGERBOWL OR SOMETHIN' LIKE THAT! HE LIVES IN A CASTLE OUTSIDE O' TOWN!

NOT FINGAL P. MACFINGAL!

MAYBE I WILL TAKE ON THE CASE! NO TELLING WHAT SORT OF A MESS GOOFY MIGHT GET INTO! YOU KNOW HOW IT IS!

I UNDERSTAND!

GOOFY! HOW'D YOU LIKE A BRIGHT YOUNG ASSISTANT TO HELP YOU ON THIS JOB?

I'D SHORE LIKE IT! WHO?

ME! WE'LL HOP IN MY CAR AND TAKE A RUN OUT TO MACFINGAL'S CASTLE!

A FEW MINUTES LATER...

THERE IT IS! MACFINGAL CASTLE!

JIMINY WICKETS! HE BRUNG ALL THAT OVER THUH OCEAN? MUSTA HAD AN AWFUL BIG BOAT!

HA! HA! IT WAS BROUGHT OVER IN PIECES AND REASSEMBLED ON THAT ISLAND... LIKE A HUGE JIGSAW PUZZLE!

WONDER IF THEY HAD ANY PIECES LEFT OVER!

LUCKY THE TIDE'S *OUT*! WHEN IT'S *IN*, THE CASTLE'S COMPLETELY CUT OFF FROM THE MAINLAND FOR HOURS!

GAWRSH!

I'LL GET OUT AND RING THUH DOORBELL!

OKAY!

MACFINGAL CASTLE A.D. 1256

SHUCKS! I CAN'T FIND ANY BUTTON! I'LL HAVE TO KNOCK!

GAWRSH! I KNOCKED A HOLE IN THUH DOOR!

CREAK!

WHO ARE YOU AND WHAT DO YOU WANT?

ULP! ER...IT'S A LI'L DOOR!

MR. MACFINGAL WANTS US TO INVESTIGATE THAT BUSINESS ABOUT A *GHOST* STEALING THINGS!

G-GHOST?

WHERE DO YOU THINK YOU'RE GOING?

I'M RESIGNIN' FROM THUH DETECTIVE BUSINESS!

?

YOU ARE *NOT!* YOU MADE A DEAL, AND YOU'RE STUCK WITH IT!

SH-SHUCKS, MICK! MR. MACJINGLE DIDN'T TELL ME ANYTHING ABOUT THUH *G-GHOST!*

THIS WAY, GENTLEMEN! I WILL TAKE YOU TO MR. MACFINGLE!

INCIDENTALLY, I THINK IT ONLY FAIR TO WARN YOU NOT TO TAKE THIS GHOST BUSINESS TOO SERIOUSLY! MR. MACFINGLE, IS, SHALL WE SAY, A BUG ON THE SUBJECT!

YOU MEAN HE *BELIEVES* IN 'EM?

TO PUT IT MILDLY! HE IS CONVINCED THE ANCESTRAL GHOST, BLACK RUFUS MACFINGAL, STILL STALKS ABOUT HIS CASTLE AT NIGHT!

AND DOES HE?

CONFIDENTIALLY, THE ONLY THING STALKING ABOUT THIS CASTLE AT NIGHT IS MR. MACFINGAL WALKING IN HIS SLEEP!

OH! I SEE!

TWO GENTLEMEN TO SEE YOU, SIR! THEY ARE HERE TO INVESTIGATE THE...UH... ROBBERIES!

TWO? I ONLY HIRED ONE!

ER...CHIEF O'HARA SENT ME TO INVESTIGATE, SIR!

HRMPH! HAVEN'T I SEEN YOU SOMEPLACE BEFORE?

I NEVER FORGET A FACE! IT'LL COME TO ME LATER!

ER...UH...COULD BE! I'VE LIVED AROUND HERE ALL MY LIFE!

MAY I ASK, SIR, WHAT THE GHOST HAS STOLEN?

FOOD! COME ALONG TO THE KITCHEN!

I DON'T MIND GHOSTS AS LONG AS THEY TEND TO BUSINESS JUST RATTLING CHAINS AND STALKING ABOUT THE BATTLEMENTS, BUT STEALING FOOD IS ANOTHER THING!

ARE YOU SURE IT WAS THE GHOST AND NOT A PROWLER?

DON'T BE SILLY! A PROWLER COULDN'T GET IN THIS PLACE AT NIGHT! IT'S CUT OFF BY THE TIDE!

PANTRY

BESIDES, WHY SHOULD ANYONE COME CLEAR OUT HERE TO STEAL *FOOD*?

IT SURE DOESN'T FIGURE!

UH... YOU'VE SEEN THE GHOST, OF COURSE?

NOT STEALING FOOD, I HAVEN'T, BUT I'VE SEEN HIM ON THE BATTLEMENTS CLANKING HIS ARMOR!

EVERYBODY KNOWS *GHOSTS DON'T EAT!* THEN WHAT HAPPENED TO THE FOOD?

?

WE'LL TRY TO FIND OUT, SIR!

IS THE BUTLER THE ONLY OTHER PERSON IN THE CASTLE BESIDES YOURSELF, AND... ER... THE GHOST?

THAT'S RIGHT! SCRAGGS WOULDN'T STEAL THE FOOD! WHY SHOULD HE? HE'S WELL-FED!

I'M LEAVING FOR TOWN, SIR. BEFORE THE TIDE COMES IN! IT'S MY NIGHT OFF, YOU KNOW!

VERY WELL, SCRAGGS! BUT BEFORE YOU GO, FIX UP A ROOM FOR THESE TWO! THEY'RE STAYING THE NIGHT!

GOOFY AND I WILL STAND WATCH IN THE KITCHEN TONIGHT AND MAYBE CATCH THE... ER... GHOST IN THE ACT!

?

SUIT YOURSELVES!

HMM! THE *GHOST* BETTER NOT WALK TONIGHT! IT WOULD BE BETTER IF IT LOOKED LIKE MACFINGAL WAS STEALING THE FOOD HIMSELF!

THAT NIGHT...

WHERE YUH GOIN' WITH THUH CAMERA?

DOWN TO THE KITCHEN! MAYBE I CAN GET A SHOT OF THE SLEEPWALKER AND WRAP UP THIS CASE!

UH... DON'T YUH WANT ME TUH KEEP YUH COMPANY ER SOMETHIN'?

OR VICE-VERSA? SURE! C'MON. BUT BE QUIET!

MINUTES LATER...

SHH! I HEAR FAINT SHUFFLING FOOTSTEPS! SOMEONE...OR SOMETHING'S...COMING!

WE'LL SOON KNOW IF IT'S A GHOST OR NOT WHO'S STEALING THAT FOOD!

MICK! L-LOOK! IT'S MISTER MACFINGAL'S GHOST!

ZZOOP!

GHOSTS DON'T BOTHER TO OPEN DOORS! NO, GOOFY...THIS IS AN UNEXPECTED DEVELOPMENT IN OUR CASE!

IS IT?

TO BE CONTINUED

DONALD DUCK,
MICKEY MOUSE,
and many of your other **Disney** favorites can be found each month in
Walt Disney's Comics & Stories.
NEXT ISSUE ON SALE APRIL 11th!

DUCK TALK

A MONTHLY NEWS COLUMN

This month's highlights include a Gottfredson serial from 1941, twelve rare Al Taliaferro strips, a classic Uncle Scrooge adventure by Barks, and a new duck story from the pen of William Van Horn.

On sale March 7:

Mickey Mouse 247. Our tale begins late one night, when a mysterious professor appears at Mickey's bedside and offers him a challenging adventure. Mickey puts the whole business down to a full stomach and a bad dream—until he wakes next morning to find an airplane in his back yard and a packet of sealed instructions from his visitor. Accompanied by Goofy, he boards the radio controlled craft and takes off for parts unknown. Don't miss the first exciting chapter of Floyd Gottfredson's "Land of Long Ago"!

On sale March 14:

Donald Duck 271. Our cover story teams Carl Barks and Al Taliaferro, the greatest comic artists ever to work with Donald. While these men never actually collaborated on a project, their separate efforts in this case fit so neatly together, we felt justified in joining them fifty years after the fact. In the late 1930s, Taliaferro was drawing the duck for Disney's newspaper strips. Barks, in the meantime, was earning his wings by sketching gag ideas and story layouts for the animated shorts. Since strip artists were encouraged to borrow material from the shorts in order to help promote the films, Taliaferro often looked in on the duck unit and even contributed an idea or two himself. Thus he saw work in progress for a new cartoon in which the nephews would sabotage Donald's attempts to play golf. He returned to his drawing board and worked up a dozen strips with writer Bob Karp on the same theme, using original gags. The first of these was published on October 24, 1938, and the film itself premiered ten days later. This was unusually good timing, considering that Floyd Gottfredson's borrowings often fell wide of the mark, appearing well before or after the films that inspired them.

Barks had been story director on "Donald's Golf Game." Several of his sketches survive in the Disney archives (one of which is reproduced below), and it is likely he remembered the cartoon when writing his 1948 story about Donald's golfing wager with cousin Gladstone. For purposes of the present feature, however, we pick up his trail in 1952, when Barks was drawing monthly covers for **Walt Disney's Comics & Stories**. One design featured a furious Donald trying to subdue his golf ball by flailing at it with a double handfull of clubs. This seemed the perfect cover to complement Taliaferros's strips, so we grafted it on. For our title we jumped forward another twenty years. "Flubbity Dubbity Duffer" is the name Barks gave to a painting he made in 1972, based on the comic book cover.

To compound the laughs, William Van Horn has written a story in which Donald takes on Mother Nature and learns that "Tree's a Crowd." Then, in Barks' "Feud and Far Between," Neighbor Jones returns to plague our hero.

On sale March 21:

Walt Disney's Comics & Stories 539 opens with "The Play's the Thing," a Danish ten-pager in which Donald and Gladstone compete for the starring role in a play staged by Daisy's drama guild. Longtime fans will recognize this as a remake of a Barks story from 1958, which in turn was a refurbished version of a ten-pager the Duck Man had written in 1950. All great artists crib from themselves; and Barks' best themes, like those of Haydn and Mozart, also provide an open invitation for others to spin new works around them. The Danish tale features fresh gags and a generous peppering of quotes from the Bard. Readers seeking to compare it with the original will find the 1958 story in **Gladstone Album** No. 15, "Donald and Gladstone."

Also on hand are a Gyro Gearloose story by Barks and Episode I of Paul Murry's "The Case of the Hungry Ghost," in which Mickey and Goofy investigate mysterious robberies at Castle MacFingle.

On sale March 28:

Uncle Scrooge Adventures 13. Readers who remember "The Golden River" from issue No. 4 will recognize similar motifs in "The Twenty-Four Carat Moon," a story Barks wrote barely two months later in 1958. This time the object of Scrooge's money lust is a whole planet, but Barks' point is the same: Instead of a natural river or a living, breathing world, Scrooge is pursuing barren metal. Following some preliminary shenanigans with the Beagle Boys, the story adopts the tight, direct approach of fairy tales to show what would happen if Scrooge were taken at his word that he can "live on nothing but gold." The Venusian tycoon Muchkale has had to do just that for seven hundred years and has found the prospect deathly. Only when the nephews provide him with a handful of ordinary dirt from which to create new life and indeed a whole new planet, does he consider himself truly rich. Scrooge is left with the deed to the fabulous, useless golden moon—and with the realization that for once he has come out second in a land deal.

—Geoffrey Blum

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